

# TOM COVERLY

## LIVE ON STAGE COMEDY + ILLUSION TOUR

### CONTRACT & RIDER

#### NOTE FROM TOM COVERLY

Thank you for booking me to come to your event. We are excited to partner with you. The intentions of this document is to ensure the integrity, consistency, and quality of each event. We want this to be a successful event, making sure both parties know what is expected of each other. Your help in creating an amazing event is greatly appreciated. My hope of every show is that people will not only be entertained with a comedy & illusion show, but challenged to live life better, to be happier and to make a difference in others lives.

Please read this agreement carefully, as it consists of both the Performance Contract and the Rider. Any deviations from this contract must be approved by One Goal Productions.

We look forward to partnering with you!

TOM COVERLY

#### ONE GOAL PRODUCTIONS CONTACT INFORMATION:

Speaker / Comedy Magician: Tom Coverly

Management: One Goal Productions

Tour Manager: Tiffany Marie

Website: [OneGoalProductions.org](http://OneGoalProductions.org)

Social Media: @TomCoverlyTour

Phone: (540) COV-TOUR (268-8687)

Email: [booking@onegoalproductions.org](mailto:booking@onegoalproductions.org)

#### MAIL DEPOSIT TO:

One Goal Productions (*Checks payable to:*)

120 Chiefs Way, Suite 1 PMB 37

Pensacola, FL 32507

# TOM COVERLY

## LIVE ON STAGE COMEDY + ILLUSION TOUR

### EVENT DETAILS:

(Please write down the time & lengths discussed prior with the tour manager)

DATE(S) OF EVENT: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ thru \_\_\_\_ / \_\_\_\_ / \_\_\_\_

START | END TIME OF TOM'S SHOW: \_\_\_\_ AM / PM - \_\_\_\_ AM / PM

START | END TIME OF ENTIRE EVENT: \_\_\_\_ AM / PM - \_\_\_\_ AM / PM

### VENUE CONTACT NFO:

Venue Name: \_\_\_\_\_

Contact First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Venue Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Venue Phone Number: (        ) \_\_\_\_\_

Venue Website: \_\_\_\_\_

Cell Number of Contact Person: (        ) \_\_\_\_\_

Email of Contact Person: \_\_\_\_\_

### BOOKING: (check one or all that apply)

\_\_\_\_ Live On Stage Comedy & Illusion Show

\_\_\_\_ Speaker

\_\_\_\_ Emcee

\_\_\_\_ Other: \_\_\_\_\_

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## LIVE ON STAGE COMEDY + ILLUSION TOUR

**TYPE OF EVENT:** (check all that apply)

Church / Youth Group Event

Corporate Event

School Event | After Prom | After Grad

Conference

Community Event | Festival | Fair

Camp / Retreat

University / College Event

Other: \_\_\_\_\_

**AGES ATTENDING THE SHOW:** (check all that apply)

Young children (under 12 yrs old)

Middle School Age

High School

Young Adults (18-21)

Adults (21+ yrs old)

Family Event (all ages)

**TICKETED EVENT:** (circle one)    YES    /    NO    \* See the rider for details

**OPENING ACT:** (circle one)    YES    /    NO    \* See the rider for details

If yes, the opening act must be pre-approved by Artist and One Goal Productions. Please include the opening acts information:

Name of Act: \_\_\_\_\_ Website: \_\_\_\_\_

Facebook Page: \_\_\_\_\_ Email: \_\_\_\_\_

**LOCATION OF EVENT:** (circle one):    INDOORS    /    OUTDOORS (please answer question below)

**ALTERNATIVE LOCATION DUE TO WEATHER:** \_\_\_\_\_

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OTHER IMPORTANT DETAILS ABOUT YOUR EVENT:

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### FINANCIAL AGREEMENT

**TOTAL AGREED UPON RATE:**

The Purchaser (the venue) shall pay a TOTAL FEE of: \$\_\_\_\_\_

**DEPOSIT:**

A non refundable 50% down deposit of \$\_\_\_\_\_ is due within 10 days of the agreed upon event date along with this signed contract to lock in the date and fee. Deposits received beyond the 10 day courtesy period for any reason render the contract null and void, giving One Goal Productions the option of booking Tom Coverly elsewhere without obligation.

**BALANCE:**

The balance of \$\_\_\_\_\_ will be due upon arrival the day of the event. Payment can be in the form of cash, certified check, or money order. Tom Coverly reserves the right to withdraw from all obligations if payment is not made upon arrival or require a fee of \$25 per day added to the total balance if paid *after* the day of the event.

**CHECKS PAYABLE TO:** One Goal Productions

**Mail check along with this signed contract/rider to:**

One Goal Productions  
120 Chiefs Way, Suite 1 PMB 37  
Pensacola, FL 32507

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If emailing the contract to [booking@onegoalproductions.org](mailto:booking@onegoalproductions.org), the deposit check still must be mailed in within 10 days to lock in the date & rate. Otherwise the date is released.

**TRAVEL AGREEMENT:** (circle who is responsible based upon negotiations)

**AIRFARE:** One Goal Productions / Purchaser

**BAGGAGE FEES:** One Goal Productions / Purchaser

**RENTAL CAR / FUEL:** One Goal Productions / Purchaser

**PARKING FEES / TOLLS:** One Goal Productions / Purchaser

**HOTEL:** One Goal Productions / Purchaser

If accommodations are negotiated to be the responsibility of you (the purchaser), the hotel must be as follows: One (1) room, non-smoking, two double or queen beds, reserved under the name "Thomas Coverly" at a nationally accredited hotel chain or franchise (Holiday Inn, Hampton Inn or similar). The hotel should be no further than 15 miles away from the venue and in-room Internet access is preferred. If the performance date/time is scheduled to take place between the hours of 3am and 2pm the hotel accommodations should be made for the previous night instead of the night of the show. PLEASE make sure the room is not just reserved, but PAID IN FULL before Tom's arrival. In instances where TC must travel overnight and make his own arrangements, he reserves the right to opt for the purchaser to pay a \$150.00 hotel buyout. You will be notified in advance if this will affect you. \* Please confirm with Tom's Tour Manager **before** booking the room to confirm which night he is needing a room.

If a hotel is the responsibility of the purchaser, please provide the hotel information below. If you do not have this information at the time of the booking, please put "To be given at a later date" in the hotel name spot. All hotels must be booked no later than 10 days before the date of the event.

**Hotel Name:** \_\_\_\_\_ **Confirmation #:** \_\_\_\_\_

**Hotel Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_

**Hotel Phone Number:** (     ) \_\_\_\_\_

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### SIGNATURE PAGE

This agreement is made between \_\_\_\_\_ (venue),  
(as "Purchaser") of performance services and Tom Coverly of One Goal Productions  
("Speaker/Performer").

X \_\_\_\_\_

**PURCHASER SIGNATURE**

X \_\_\_\_\_

**PRINTED FULL NAME**

**DATE EXECUTED:** \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

*BY SIGNING THIS AGREEMENT I ACKNOWLEDGE THAT I AM OF LEGAL AGE AND PERMITTED TO AUTHORIZE THIS AGREEMENT ON BEHALF OF THE ORGANIZATION MENTIONED IN THIS CONTRACT. BY SIGNING, I'M ALSO AGREEING THAT I HAVE READ THE CONTRACT AND RIDER IN ITS ENTIRETY AND IN FULL AGREEMENT TO PROVIDE THE CONTENTS IN THIS DOCUMENT.*

**PLEASE MAIL PAGES 1 thru 6 OF CONTRACT ALONG WITH THE DEPOSIT TO:**

One Goal Productions (*Checks payable to:*)  
120 Chiefs Way, Suite 1 PMB 37  
Pensacola, FL 32507

**THE CHECK & CONTRACT MUST BE RETURNED WITHIN 10 DAYS OF THE APPROVAL OF YOUR EVENT DATE TO LOCK IN YOUR EVENT.**

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### **CANCELLATION POLICY (IF PURCHASER CANCELS):**

Cancellation of the event by the Purchaser for *any* reason shall forfeit the *deposit*. Cancellation of the event WITHIN 60 DAYS of the date of the engagement for *any* reason (including inclement weather) shall also require payment of the full contracted *balance*. Unless your event is rescheduled for an open available date within 30 days of the cancelled date. If the cancellation occurred within 48 hours of your event, you will be required to pay the balance as well as additional travel expenses to bring Tom back for your rescheduled event date. Purchaser agrees to compensate Tom Coverly in accordance with the terms hereof, regardless of Acts of God, fire, accident, riot, strike or any events of any kind of incident whatsoever, whether similar or dissimilar to the foregoing events, which would prevent or interfere with the performance.

### **CANCELLATION POLICY (IF ONE GOAL PRODUCTIONS CANCELS):**

If a cancellation occurs by One Goal Productions/Tom Coverly, either by death, sudden incapacitation illness, accident or Tom Coverly is unable to perform/speak as contracted, every effort will be made (if time and circumstances permit) to provide a substitute (subject to approval by the client) to perform/speak in place of the canceling act, at the same fee and terms. If no acceptable substitute act can be found, Artist agrees to refund the deposit (less the 15% administrative fee unless approved by management) and any and all payments made by the client. Upon such refund, this contract shall become null and void, and the client shall have no further legal recourse against One Goal Productions and Tom Coverly. LATE: If Tom Coverly is tardy due to unavoidable incidents (traffic, weather, etc) the client has the option to add that amount of time to the end of the function at no additional charge or to deduct a prorated refund determined by One Goal Productions from the balance due to the act at the function.

### **INSURANCE:**

Purchaser shall maintain, at its own expense, adequate personal injury & property damage liability insurance coverage and all such coverage shall extend to all activities related to the engagement and performance. Purchaser shall indemnify and hold One Goal Productions and it's employees and volunteers harmless for any third party claims, should they arise.

### **STATE WITHHOLDING:** (does not apply to most events)

Some states levy a nonresident entertainer tax for schools/colleges to withhold a percentage from the final payment amount. If you plan on withholding any part of the agreed payment amount, this must be communicated to the Agent representing Tom Coverly for your school during the negotiation process so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes.

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### \* RIDER \*

#### INFO & REQUIREMENTS THAT MUST BE PROVIDED BY YOU THE PURCHASER

**SHOW NEEDS:** The following items are needed on a small table by the stage prior to Tom's arrival. You, (the Purchaser) is responsible for the expense of these supplies.

- One (1) Table (8' long) to be placed in the lobby or high traffic area for Tom's display/merch table.
- One 12 pack of Sprite **Zero** or **Diet** Seven-up (in the box unopened) at room temperature. This is for an illusion. One 12 pack *per* show is needed (if multiple shows are booked).
- One roll of white paper towels. One roll *per* show is needed.
- One (1) plastic or glass clear cup (big enough to hold one can of soda & be see through)
- Two (2) bottles of gatorade or juice and two (2) bottles of water.
- One (1) clean hand/sweat towel
- One (1) stools for the meet & greet line *after* the show. Please rope off the beginning of the autograph meet & greet line if the audience size is more than few hundred people.

#### TECH REQUIREMENT NEEDS:

- One (1) Headset Mic for Tom Coverly (see info below)
- One (1) Cordless Mic and stand for Emcee / Introduction (see info below)
- Professional speakers & sound system to project clear sound of mic's & music.
- Screen / Projector (ceiling mount). Not necessary, but will use if available.

#### SPEAKERS / PA SYSTEM:

The venue must have a P.A. system & professional speakers adequate for the size of the crowd.



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### **MUSIC:**

Please provide positive, upbeat, fun music via CD or music player prior to the audience arriving as well as 15 minutes after the show. Music can be faded out when the emcee introduces Tom to the stage. As soon as he/she says, "please welcome Tom Coverly", the sound tech is to raise the level of the music to a comfortably loud volume for Tom to enter out to. As soon as Tom gets to the front of the stage, the volume can be faded out. Music MUST be played through the speakers NOT a boombox. NOTE: In most cases Tom's manager will have music. Please have an adapter cord to plug the iPhone into your system. Thanks.

### **MICROPHONES:**

#### MIC FOR TOM:

Headset Mic. This is crucial. Tom needs his hands free to perform the illusions, to move around the stage and the crowd. A wireless mic on a mic stand or a lapel mic is NOT a suitable alternative. Tom cannot perform the illusions under these circumstances. In order to host this event, you are responsible to borrow a headset mic from a local church, school or rent one. Thank you. Sorry, to ensure professional quality of the performance, there are no exceptions.

#### MIC FOR ANNOUNCER / EMCEE:

One (1) handheld microphone and one (1) microphone stand (only for use by the announcer) is needed. Again, this is NOT a suitable alternative for a mic for Tom. He needs a headset mic.

**PEOPLE NEEDS:** These volunteers are a must to be provided by you (the purchaser/venue)

- ONE (1) STAGE SECURITY volunteer. Purchaser/venue shall maintain full and adequate security for the Artist, their equipment, crew, and all personal possessions at the place of engagement (venue) from load-in through load-out. To ensure safety of Artist, crew, and props, the audience entering a secure area or the stage area is strictly forbidden. For the safety and protection of Artist equipment, and to maximize load- in / setup / loadout efficiency, no one outside of the tour personnel and venue crew is allowed on the stage at any time. Their job is to make sure no one touches anything on stage at any time before the show begins.
- ONE (1) EMCEE (this person will introduce Tom to the stage) \* See next page for introduction details
- ONE (1) AUTOGRAPH LINE SECURITY (volunteer to keep the line organized and moving after the show)
- ONE (1) SOUND TECH & ONE (1) LIGHTING / VISUAL TECH \* See next pages for details
- TWO (2-3) MERCHANDISE Volunteers (these volunteers must be at least 16 years of age or older and able to count money). \*If applicable to your event

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- VIDEO CREW (not required) & ONE (1) professional photographer (this person will take pictures for your event since audience members are NOT allowed to take photos or video). \* See page 11 for details
- ONE (1-2) LOAD IN/LOAD OUT \* See details on page 12

### **INTRODUCTION:** (Emcee)

Tom asks that the announcer be energetic and able to pump up the crowd. He/She MUST read the pre-written introduction below (word for word) before Tom comes on stage. Please start any announcements (ask audience to NOT take any pics or video of the show), giveaways before the show start time so that we can start the introduction of the show ON TIME (please have announcer get the thumbs up from Tom Coverly to begin). NOTE: Tom often has a video intro. In these cases the emcee, will simply introduce the video by asking the audience to “watch this video”.

**Tom’s last name is pronounced, “COVER-LEE.”**

*“Tom Coverly, The Illusionist is one of the most requested motivational speakers in the nation. He has performed for nearly 4 million people around the world. He has been seen on TV and has entertained numerous celebrities including Duck Dynasty & the entire cast & crew of the Batman vs. Superman movie. He has shared the stage with Skillet, Toby Mac, Pop Evil, Korn, Switchfoot & Thompson Square just to name a few. It is a huge honor to have him here with us today. Will you please clap, make some noise and help me welcome ...  
The Illusionist - Tom Coverly.”*

**SOUND / LIGHT / VISUAL TECHNICIAN:** Available at least 1 hour prior to doors opening.

**SOUND** - The sound tech must have the sound already hooked up and pre-checked BEFORE Tom’s arrival. The sound technician must monitor the sound levels of the mic throughout the show to determine Tom’s voice can be heard and pre-show music is ready to be played prior to doors opening. The music can be faded out when the emcee introduces Tom to the stage. As soon as he/she says, “please welcome Tom Coverly”, the sound tech is to raise the level of the music to a comfortably loud volume for Tom to enter out to. As soon as Tom gets to the front of the stage, the volume can be faded out.

**LIGHTS** - The show is presented best when lit with professional stage lights. Lights should present a general bright wash covering the center stage. Professional lights are not required, but greatly increase the value and professionalism of the event. If stage lights are available to be used, a lighting technician(s) is also required and should be available for light check at least 1 hour prior to the start of the show. House lighting should be dim as the audience arrives to set the mood of the show and dim for the duration of the show. House lights may need to be raised when Tom chooses volunteers from the audience. If no stage lights are available, the stage should be set up in an extremely bright location of the room.

**VISUAL** - Please put one of Tom’s photos from TomCoverly.com on the projector screen before doors open and during the show. Tom may also give the visual tech other images or videos to be played before, during or after the show. A video camera is not necessary (especially for shows under 1000 people), but

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if you have the capability to professionally zoom in on illusions for the show and display on the projector screen, this would greatly enhance the show. \* Check with Tom because there are a couple illusions that cannot be projected on screen as it will reveal the method to the illusion.

### PROMOTION OF THE EVENT

#### **MEDIA:**

Tom strongly encourages you to contact your local TV stations, newspaper reporters. We can create a press release for you to contact them. Tom is more than willing to do interviews with the media if time allows. If you know for sure that they would like to interview Tom, please let us know ASAP, so we can make sure there is time and to plan it into Tom's schedule. Many radio interviews can be done via phone. If the media does a story on TV, please ask the TV station to email Tom the video clip that was shown on TV to [booking@onegoalproductions.org](mailto:booking@onegoalproductions.org). If the story is in your newspaper, please mail a paper to:

One Goal Productions  
120 Chiefs Way, Suite 1 PMB 37  
Pensacola, FL 32507

#### **VIDEO / PHOTOGRAPHY:** (no video or pics may be taken by audience members)

If your venue has high tech video/photography equipment, we strongly encourage you to have them take photos and video the event from a single or multiple camera angles. Or if you have connections to a professional videographer or photographer, we welcome this. Have them meet with Tom at least 45 minutes prior to the start of the show. The video footage may NOT be sold or used for future public viewing or to be shown in its entirety at any time. You are more than welcome to video for the sole purpose to create video highlight clips for your use. Please email a copy of the video and pics to [booking@onegoalproductions.org](mailto:booking@onegoalproductions.org) within 7 days.

#### **SOCIAL MEDIA PROMOTION | FLYERS | POSTERS:**

If you do any promotion of the event, it is the sole financial responsibility of the Purchaser. We created a poster that is available for download from Tom's website. All that is needed is for you to PRINT your info on it. If you decide to create your own posters/flyers, please adhere to the following guidelines. The following guidelines also apply to ANY AND ALL promotion used to describe Tom Coverly. Including newspaper ads, email promotions, Facebook, radio ads, banners and event calendars (including online listings):

ARTIST NAME: Tom Coverly should be referenced as an "The Illusionist or "Comedy Magician".

TAGLINE VERBIAGE: "MIND BLOWING ILLUSIONS, LIFE CHANGING MESSAGE", or "THE ILLUSIONIST LIVE ON STAGE", (feel free to use any of these taglines to create your poster).

ARTIST PHOTOS: Photos or bio info for use in promotion materials can be taken from the website [www.TomCoverly.com](http://www.TomCoverly.com)

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**LOAD-IN TIME:** (please have 1-2 volunteers to help carry in stuff for load in). They travel light. Tom Coverly will arrive about 90 mins prior to the start of the show (plus or minus 30 minutes). Please make the show room available at this time and clear of all people so that Tom can set up for the show. It is extremely important that the show needs mentioned in this contract be on the stage prior to Tom's arrival. Please make sure the 8' table for merch/display table is in the lobby prior to Tom's arrival. Please make sure the sound system & mics have all been pre sound checked prior to Tom's arrival too. Thank you for your cooperation in helping the setup time for Tom go smoothly.

**LOAD-OUT TIME:** (please have 1-2 volunteers to help carry out stuff after Tom does the meet & greet)  
Often times, the volunteers mean well and will try to help tear down and clean up the stage area, but due to the delicate nature and expense of the illusions, we ask for these items to stay untouched until after Tom is done with the meet & greet. It will take him less than 15 minutes to tear down.

### **PARKING:**

All necessary loading & parking instructions as well as any required loading/parking passes must be prepaid by the Purchaser (venue) in advance.

### **DOORS OPEN TIME:**

Please have doors open no early than 15-20 mins prior to the start of the show. This creates excitement in the lobby. Please keep doors shut to the show area until 15-20 mins before the show. Please get Tom's approval and thumbs up to ensure the room is show ready. Thank you.

### **LENGTH OF THE SHOW:**

Please be sure the show starts on time. Tom at his discretion can delay the show 10 minutes. Most shows are roughly 75-90 minutes (including an intermission if needed). If your show time length was negotiated differently, please be sure to include that in the contract. If there is no intermission, the average show time is 60-75 minutes.

### **AFTER THE SHOW: (meet & greet line) \* If applicable to your event**

When time allows in Tom's schedule and he is feeling healthy, he will do a meet & greet after the show. Some audience members want to discuss their stories with Tom in person and he encourages them to email those to him via his website instead to allow plenty of time to meet everyone. In order for Tom to meet as many people as possible, we ask that the security volunteer help with organizing the line and reminding people (with authority, but also in a kind way) to share personal stories via email, have camera's out, items to autograph ready. This will help the meet & greet line to move quickly.

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### VENUE, STAGE & SEATING OPTIONS

#### SEATING:

Seats should not be on the sides or rear of the stage. Please rope or tape off these sections if the seating is already permanently in place. If portable chairs are being used for the audience, please place them as close together as possible (sides of chairs 1" or less from one another). The first row of chairs should start no more than 3'-4' from front of the stage. An aisle in the middle is preferable.

#### SEATING SUGGESTIONS FOR GYMNASIUM SHOWS ONLY:

- If the show is in a gym with bleacher seating on both sides. This option is okay but not ideal. In this situation, we ask that the stage/or stage floor be on one end of the gym under the basketball hoop (please raise the hoop). Also, tape off or rope off the set of bleachers on both sides closest to the "stage." This helps with angles so that students can see well. Another option rather than the audience sitting on both sides of the gym is to put all of the audience on one side of the gym. Have people sit in the bleachers as well as fold up chairs on the floor in front of the bleachers. The stage can then be in the center of the gym. A portable stage would be required for this option of seating.

#### STAGING / ROOM CONDITION:

The performance area should be ready and in place (clean of all moveable equipment, wires, piano, drums, music equipment, etc) **before** Tom Coverly arrives for load in. In the case where a portable stage is necessary, please have it no smaller than 8' deep x 8" wide. The area should be raised high enough for the entire audience to have a good view. If a stage is more than 12" high, steps can be placed at the center or left or right of the stage. Please turn off or shut down all distractions in the room such as TV's, concession/snack bar stands, inflatables etc during the show performance. If the stage has windows, mirrors or reflective walls, these must be covered with a black cloth (not plastic) or black paper.

#### OUTDOOR EVENTS: (if applicable)

Purchaser is responsible to provide an alternate indoor location in the event of rain, wind, and inclement weather. If no alternate indoor location is available, the purchaser agrees to pay the full amount contracted once the entertainment has arrived at the event location. \* See cancellation policy in contract

#### TICKETED EVENT SHOWS:

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You have the option to set your own ticket prices in order to help recoup the cost or to use Tom's show as a fundraiser event. This choice is completely up to you or you can offer your event for free to those attending. If ticketed event, purchaser shall provide at least ten (10) complimentary tickets for Artist use.

## FREE OR TICKETED EVENT OPTION

### THE VIP EXPERIENCE \* AVAILABLE FOR ANY TYPE OF EVENT \*

This option is strongly encouraged to be offered for all FREE or ticketed events. Please email Tom's tour manager via email (booking@onegoalproductions.org) or text (540-268-8687) the *estimated* number of VIP's at least 24-48 hours in advance to the show date. All VIP Experience tickets must be paid to Tom or Tom's Tour manager in **cash** before the VIP experience begins. Note: this payment is separate than the deposit/balance payments.

\$10 per person added to ANY ticket price (for ANY age) or as a purchase option for a free event. What does the VIP Backstage Experience include?

- Personal Meet and Greet with Tom Coverly 30 minutes before doors open to the public. Example. Show starts at 7pm. Doors open to the public at 6:45pm. VIP Experience would begin at 6:15PM.
- Tom will sign a FREE item for each person they bring to him (+ free autograph photo if available).
- First look at Tom Coverly's merch table. Special discounted offer only available to VIP Experience guests.
- Take pictures with your camera with yourself & Tom Coverly.
- Tom will teach a professional magic trick that everyone can easily perform.
- PLUS, VIP seating in the front rows. (please put signs on appropriate number of seats for VIP section)

**Incentive:** Sell 20 VIP Experience tickets or more and One Goal Productions will give you (the venue) \$100 of FREE Tom Coverly merch (T-shirts, magic tricks or similar) to use for giveaways. Please pay VIP Ticket sales via cash or check at the start of the VIP Experience. VIP Ticket sales are limited to 50 people total.

## THANK YOU

Thank you so much for making this VIP EXPERIENCE happen! This is a great way to create a special experience for people who attend your event to have with The Illusionist Tom Coverly. This is also an

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added way that helps bless our ministry with the cost of food, tolls and other added expenses while on tour.

### OPENING ACTS:

#### TOM AS HEADLINE

If Tom Coverly is the HEADLINING act ... Tom reserves the right to arrange for an opening performer. Often times, Tom Coverly may encourage the venue to allow one or two of your local youth to be an opening act. This will help promote the event. Please keep to acts with a simple setup and teardown (please no bands unless the band is a well known artist or otherwise approved during negotiations). The opening acts must do their sound check in a time that will not interfere with Tom Coverly's sound/light check. IF you would like to provide an opening act, this must be approved within 10 days of signing this contract. Please keep local opening acts to under 15 minutes total. This will not be included in Tom Coverly's total show time.

#### TOM AS OPENING ACT

Tom Coverly has shared the stage as an opener and as a headliner for many big name bands. Tom is used to working around their equipment. Please advise One Goal Productions in advance if he is hired as an opening act.

### MERCH | DISPLAY TABLE

Artist at his discretion, may sell t-shirts, books, etc and other promotional material, retaining 100% of all proceeds. Please have one 8' tables (8' size is CRUCIAL) available in the main lobby or high traffic area. Please have at least two adult volunteers willing to come at least 30 mins prior to doors opening and to stay at least 30 mins after the show to sell the items on the merch table (and during intermission if an intermission is needed). The meet & greet line for Tom to sign autographs will start near the merch table. Please have the meet & greet security volunteer organize this line after the show.

### GREEN ROOM | DRESSING ROOM

A dedicated green room / dressing room must be available for the Artist from the time of his arrival through his departure. Room should have working electrical outlets, chair and access to a nearby private bathroom, if possible. This green room will give Tom a place to get ready, set up some illusions, relax and pray.

The following items are to be supplied in the green room/dressing room:

- At least 2 Bottles of cold water & at least 2 bottles of juice and/or Gatorade (any flavor).

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- 1 Clean Hand Towel
- Meal (details below)

### MEALS

• Light snacks / Meal (Please provide a meal if the show is 12pm-3pm or 6pm-9pm show start time). Please have the meal ready 1 hour before the start of the show). Meals can be wraps, sandwiches, pastas, grilled chicken/steak salad or dishes are acceptable. Please no pizza or fast food. The only thing Tom and his family do not like are mushrooms, peas, & liver! :) Tom most often travels with his wife and their daughter. Occasionally, their older children or other crew members may be on the road with them. Please check with Tom's manager on the exact number within 48 hours of the event by emailing [booking@onegoalproductions.org](mailto:booking@onegoalproductions.org). A meal buyout of \$50 cash or Visa gift card is acceptable instead of supplying a meal. This must be included in addition to paying the balance. Please inform Tom's tour manager (via email) within 48 hours of the event date if you plan to supply the meal or pay the buyout.

**Note:** Please provide the meal in the private green room/dressing room area for Tom and his family only (unless a festival setting; that is set up for other artist etc). Tom often gets asked if the volunteers can eat with Tom and his family. In most cases, the load in, setup time and sound check take longer than expected and Tom is preparing some items for the show while he eats not making it possible to enjoy a sit down time with others. Thanks for understanding.

### HOTEL ACCOMMODATIONS: (if applicable)

Purchaser shall provide Artist hotel accommodations as follows: One (1) room, non-smoking, two double beds, reserved under the name "Tom Coverly" at a nationally accredited hotel chain or franchise (Holiday Inn, Hampton Inn or similar). Hotel should be no further than 10-15 minutes away from venue if possible and in-room Internet access is preferred. In MOST cases, hotel accommodations should be made for the previous night (travel day of arrival) AND the night of the show. Please double check with Tom's tour manager **before** booking a hotel to confirm when a room is needed. PLEASE make sure the room is not just reserved, but PAID IN FULL before Tom's arrival. In instances where Tom must travel overnight or make his own arrangements, he reserves the right to opt for the purchaser to pay the \$150.00 cash hotel buyout. You will be notified in advance if this will affect you.

**Thanks again for your help in making this a successful event.**



# **TOM COVERLY**

**LIVE ON STAGE COMEDY + ILLUSION TOUR**

**Any questions, feel free to ask. See you soon!**

**END OF CONTRACT & RIDER**